



La cucaracha.

Arreglo: J. Cardiel.

Sheet music for "La cucaracha" by J. Cardiel, featuring guitar and bass lines with tablature and fret numbers.

The music is written in 4/4 time, starting with a key signature of one sharp (F#). The arrangement includes a variety of chords and techniques, such as triplets, slurs, and a final coda.

Chords and Fingering:

- Chords:** C, C III, A7, Dm, G, D S al.
- Fingering:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

Structure:

- Measures 1-5: Main melody and bass line.
- Measures 6-11: First system of the main melody and bass line.
- Measures 12-17: Second system of the main melody and bass line.
- Measures 18-21: Third system of the main melody and bass line.
- Measures 22-23: Coda.