

*From: "Twilight IV: Breaking Dawn - Part 1"*

# **A Thousand Years**

by

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# A THOUSAND YEARS

Words and Music by  
CHRISTINA PERRI and DAVID HODGES

Moderately ♩ = 50

B $\flat$  F/A Gm7 F

*mp*

This system shows the first four measures of the piano introduction. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The tempo is marked 'Moderately' with a quarter note equal to 50 beats per minute. The dynamic is 'mp' (mezzo-piano).

E $\flat$  B $\flat$ /F F

This system shows the next four measures of the piano introduction. The right hand continues with chords, and the left hand continues with the melodic line. The dynamic remains 'mp'.

E $\flat$ sus2 B $\flat$ /D

Heart beats fast Col-ors \_ and prom - is -

(Gtr. pattern)

This system contains the first line of lyrics. The vocal line is in the treble clef, and the guitar accompaniment is in the bass clef. The guitar part is marked '(Gtr. pattern)'. The lyrics are: 'Heart beats fast Col-ors \_ and prom - is -'.

Gm7 F/A B $\flat$

es How to be \_ brave \_ How can I \_ love when I'm a -

(Gtr. cont. sim.)

This system contains the second line of lyrics. The vocal line is in the treble clef, and the guitar accompaniment is in the bass clef. The lyrics are: 'es How to be \_ brave \_ How can I \_ love when I'm a -'. The guitar part is marked '(Gtr. cont. sim.)'.

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$E_b$   $B_b/D$

fraid to fall But watch-ing you stand a lone All of my

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'fraid', followed by quarter notes 'to' and 'fall'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat major or D-flat minor).

$Gm7$   $F/A$   $B_b$   $Cm7$

doubt sud - den - ly goes a - way some - how

Detailed description: This system contains measures 5-8. The vocal line has a half note 'doubt', followed by quarter notes 'sud - den - ly', and quarter notes 'goes', 'a - way', and 'some - how'. The piano accompaniment continues with eighth notes in the right hand and a bass line in the left hand. The key signature remains two flats.

$F$   $Gm7$   $F$

One step clos - er

Detailed description: This system contains measures 9-11. The vocal line has a half note 'One', followed by quarter notes 'step' and 'clos - er'. The piano accompaniment continues with eighth notes in the right hand and a bass line in the left hand. The key signature remains two flats.

$B_b$   $Gm7$

I have died ev - 'ry-day wait - ing for you Dar - ling, don't be a-fraid

Detailed description: This system contains measures 12-15. The vocal line has a half note 'I', followed by quarter notes 'have', 'died', 'ev - 'ry-day', 'wait - ing', 'for you', 'Dar - ling, don't', and 'be a-fraid'. The piano accompaniment continues with eighth notes in the right hand and a bass line in the left hand. The key signature remains two flats.

Bb/F Eb

I have loved you for a thou - sand years \_\_\_ I'll love you for \_ a

Bbsus/F Bb/F Fsus4 F Eb F Eb(add2)

thou - sand more \_\_\_\_\_

Ebsus2

Bb/D

Time stands still Beau-ty \_\_ in all she

*mf*

Gm7

F/A

Bb

is I will be \_\_ brave \_\_ I will not \_\_ let an - y - thing \_\_

E♭sus2

B♭/D

take a - way what's stand-ing in front of

Gm7

F/A

B♭

me Ev - e - ry breath, Ev - e - ry hour has come to

Cm7

F

Gm7

F

this. One step clos - er

B♭

Gm7

I have died ev - 'ry - day wait - ing for you Dar - ling, don't be a - afraid  
all a - long I be - lieved I would find you Time has brought your heart to me