

# All of Me

John Legend

♩=130

Vocals

Piano

What would I

Vla

Pno

do with-out your smart mouth. Draw-in' me in and you kick-in' me out

Vla

Pno

Got my head spin-nin'. No kid-din'. I can't pin you down

Vla

What's go - ing on in that beau - ti - ful mind I'm on your

Pno

Vla

ma-gi-cal my-ste-ry ride And I'm so di-zzy. Don't know what hit me. But

Pno

Vla

I'll be al - right. My head's un-der-wa - ter but I'm brea-thin' fine

Pno

Vla

Your cra - zy and I'm out of my mind Cuz

Pno

Detailed description: This system contains the first four measures of music. The Violin (Vla) part is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note chord, followed by a series of eighth notes and quarter notes. The Piano (Pno) part consists of a grand staff with treble and bass clefs. The right hand plays chords, and the left hand has whole notes. The lyrics are: 'Your cra - zy and I'm out of my mind Cuz'.

Vla

all of me Loves all of you

Pno

Detailed description: This system contains the next four measures of music. The Violin (Vla) part continues with eighth and quarter notes. The Piano (Pno) part features a more active right hand with eighth notes and chords, while the left hand has chords and some eighth notes. The lyrics are: 'all of me Loves all of you'.

Vla

Love your curves and all your e - dges. All your

Pno

Detailed description: This system contains the final four measures of music. The Violin (Vla) part has a mix of quarter and eighth notes. The Piano (Pno) part continues with a similar texture to the previous system. The lyrics are: 'Love your curves and all your e - dges. All your'.

Vla

per - fect im - per-fec-tions. Give your all to me I'll give my

Pno

Vla

all to you Your my end and my be-gin-

Pno

Vla

-ning. E-ven when I lose I'm win-nin. Cause I give you all

Pno

Vla

Pno

of me

Vla

Pno

And you give me all of you

Vla

Pno

Oh How ma-ny times do I have to tell

Vla

you. Ev - en when your cry - ing your bea - ti - ful to The world is bea

Pno

Vla

ting you down I'm a-round for e-ver-y mood Your my down

Pno

Vla

fall. Your my muse My worst di-strac tion my rhy-thm and blues

Pno

Vla

I can't stop sin — ging its rin — ging in my — head for you

Pno

Vla

My head's un-der-wa — ter but I'm brea-thin' fine — Your

Pno

Vla

— cra - zy and I'm — out of my mind — Cuz all of me

Pno

Vla

Loves all of you Love your

Pno

Vla

curves and all your e - dges. All your per - fect im - per-fec -

Pno

Vla

-tions Give your all to me I'll give my all to you

Pno



Vla

Pno

Your my end and my be-gin-ning. Ev-en

The first system of music consists of two staves. The top staff is for the Violin (Vla) and the bottom staff is for the Piano (Pno). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The lyrics are: "Your my end and my be-gin-ning. Ev-en". The music features a melodic line in the violin and a rhythmic accompaniment in the piano.

Vla

Pno

when I lose I'm win-ning. Cuz I give you all

The second system of music continues the composition. The lyrics are: "when I lose I'm win-ning. Cuz I give you all". The musical notation shows a continuation of the melodic and harmonic ideas from the first system.

Vla

Pno

of me — And you give me all

The third system of music concludes the phrase. The lyrics are: "of me — And you give me all". The music ends with a final cadence in both staves.

Vla

Pno

of you Oh

Vla

Pno

Give me all of you Cards on the ta

Vla

Pno

ble we're both sho - wing heart

Vla

Ris - king it all — though it's hard — Cuz all of me

Pno

Vla

— Loves all of you — Love your curves and all your e -

Pno

Vla

-dges. All your per-fect im - per-fec-tions Give your all to me

Pno

Vla

I'll give my all to you Your my

Pno

Detailed description: This system contains the first two measures of the musical score. The Violin (Vla) part is in the upper staff, and the Piano (Pno) part is in the lower staff, consisting of a right-hand treble clef and a left-hand bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'I'll give my' in the first measure, 'all to you' in the second measure, and 'Your my' in the third measure. The piano accompaniment features a steady eighth-note melody in the right hand and block chords in the left hand.

Vla

end and my be-gin-ning. Ev-en when I lose I'm win-

Pno

Detailed description: This system contains the next three measures of the musical score. The Violin (Vla) part continues with the lyrics: 'end and my be-gin-ning.' in the first measure, 'Ev-en' in the second measure, and 'when I lose I'm win-' in the third measure. The piano accompaniment continues with the same eighth-note melody and block chords.

Vla

-ning. Cuz I give you all of me

Pno

Detailed description: This system contains the final two measures of the musical score. The Violin (Vla) part has the lyrics: '-ning. Cuz I give you all' in the first measure and 'of me' in the second measure. The piano accompaniment concludes with the same eighth-note melody and block chords.

Vla

And you give me all of you

Pno

The first system of music consists of two staves. The top staff is for the Viola (Vla) and the bottom staff is for the Piano (Pno). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics 'And you give me all of you' are written below the staff. The piano accompaniment features a steady bass line and chords in the right hand.

Vla

I give you all of me

Pno

The second system of music consists of two staves. The top staff is for the Viola (Vla) and the bottom staff is for the Piano (Pno). The key signature has three flats. The time signature is 4/4. The lyrics 'I give you all of me' are written below the staff. The piano accompaniment features a steady bass line and chords in the right hand.

Vla

And you give me all of you Oh

Pno

The third system of music consists of two staves. The top staff is for the Viola (Vla) and the bottom staff is for the Piano (Pno). The key signature has three flats. The time signature is 4/4. The lyrics 'And you give me all of you Oh' are written below the staff. The piano accompaniment features a steady bass line and chords in the right hand. The system ends with a double bar line.