

Recorded by CELINE DION

284

My Heart Will Go On **(Love Theme From 'Titanic')**

Partituras-para.com



My Heart Will Go On (Love Theme From 'Titanic')

From TITANIC

Màs partituras en: Partituras-Para.com

Arranged by
ALAN BILLINGSLEY

Music by JAMES HORNER
Lyric by WILL JENNINGS

Gently and sustained (♩ = 96-100)

Piano

mp

Dm7 Csus Bb

Csus C Dm7 Csus

Soprano

Alto

Unis. *mp*

Bb Csus C F

Ev - 'ry night in —

*Available for SATB, SAB and SSA
ShowTrax CD also available



Copyright © 1997 by Famous Music Corporation, Ensign Music Corporation,
TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs
This arrangement Copyright © 1998 by Famous Music Corporation, Ensign Music Corporation,
TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs
All Rights for Blue Sky Rider Songs Administered by Irving Music, Inc.
International Copyright Secured All Rights Reserved

my dreams, I see you, I feel _____ you,

Csus Bb/F F C

10

that is how I know you go on.

F Csus Bb

13

17

Tenor Unis. *mp* Far a - cross the dis - tance and

Bass

F C Csus

16

spac - es be - tween us, you have come to

19

Chords: Bb, F, C, F

This system contains the first two measures of the song. The vocal line starts with a whole rest, followed by a half note 'spac' and a half note 'es' in the first measure, and a half note 'be' and a half note 'tween' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

show you go on.

22

Chords: C, Csus, Bb, Dsus/A

This system contains measures 3 and 4. The vocal line continues with 'show' and 'you' in measure 3, and 'go' and 'on.' in measure 4. The piano accompaniment continues with the same bass line and chords.

25 *mf* Near, far, Near, far, wher - ev - er you are,

25

Chords: Dm, C, Bb

This system contains measures 5 and 6. Measure 5 starts with a repeat sign and a box containing the number 25. The vocal line has 'Near,' and 'far,' in measure 5, and 'Near, far, wher - ev - er you are,' in measure 6. The piano accompaniment continues with the same bass line and chords.

Unis.

I be - lieve that the heart does go

C Dm C

28

33

Once

on.

Unis.

Once

Bb Am Gm Dm

31

more

more you o - pen the door, and you're

C Bb C

34

Unis.

here in my heart, and my heart will go

This system contains the first two staves of the score. The vocal staff (treble clef) begins with a whole note chord, followed by a half note melody. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. The lyrics are: 'here in my heart, and my heart will go'.

Dm

C

Bb

37

This system contains the third and fourth staves. The piano accompaniment continues with the eighth-note bass line. The lyrics are: 'on and on. Love can touch us'.

To Coda ⊕

42

Unis. *mf*

on and on. Love can touch us

This system contains the fifth and sixth staves. The vocal staff has a long note on 'on' followed by a rest. The piano accompaniment has a whole note chord. The lyrics are: 'on and on. Love can touch us'.

F/C

C

F

F

40

This system contains the seventh and eighth staves. The piano accompaniment continues with the eighth-note bass line. The lyrics are: 'one time and last for a life - time,'.

one time and last for a life - time,

This system contains the ninth and tenth staves. The vocal staff has a long note on 'time' followed by a rest. The piano accompaniment has a whole note chord. The lyrics are: 'one time and last for a life - time,'.

C

Csus

Bb

F

C

43

This system contains the eleventh and twelfth staves. The piano accompaniment continues with the eighth-note bass line. The lyrics are: 'one time and last for a life - time,'.

and nev - er let go till we're gone.

Unis. *mf*

46

50

Unis.

Oh, love was when I loved you, one

49

Unis.

true time I hold to. In my life we'll

52

Bb F C F

D.S. al Coda (p. 4)

al - ways go on.

C Csus Bb Am

55

Coda

Unis.

on.

Dm C Bb

cresc.

58

62 You're here, You're here, there's

Dm/A Gm F#m E

f

61

noth - ing I fear, and I know that my

Unis.

D E F#m

heart will go on.

E D C#m Bm

70 We'll stay We'll stay for - ev - er this way.

F#m E D

Unis.

You are safe in my heart, and my

The first system of the musical score for 'My Heart Will Go On' (SATB). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is D major (two sharps). The vocal line begins with a whole note rest, followed by the lyrics 'You are safe in my heart, and my'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

E F#m E

The piano accompaniment for the first system, measures 73-75. The right hand plays chords (E, F#m, E) and the left hand plays a continuous eighth-note pattern.

heart will go on and on.

The second system of the musical score, measures 76-78. The vocal line continues with the lyrics 'heart will go on and on.' The piano accompaniment continues with the same eighth-note pattern and chords.

D E F#m

The piano accompaniment for the second system, measures 76-78. The right hand plays chords (D, E, F#m) and the left hand plays a continuous eighth-note pattern.

80

For - ev - er this way, you are

The third system of the musical score, measures 79-81. The vocal line begins with a whole note rest, followed by the lyrics 'For - ev - er this way, you are'. The piano accompaniment continues with the same eighth-note pattern and chords.

E D E

The piano accompaniment for the third system, measures 79-81. The right hand plays chords (E, D, E) and the left hand plays a continuous eighth-note pattern.

Unis.

safe in my heart, and my heart will go

F#m E D

82

Unis.

on and on.

Unis.

E A Esus

dim.

85

rit.

p

Ooh.

rit.

p

D/A A

rit.

p

88