

When I Was Your Man

by Bruno Mars

Arranged by Teacher Valarie

INTRO: Play one octave lower

Musical notation for the intro, featuring a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The instruction 'INTRO: Play one octave lower' is written above the staff.

loco

Musical notation for the first line of the song, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Same day but it feels just a lit - tle bit big - ger now". The instruction *loco* is written above the staff.

-keep the LH Bass note, accented. LH chords quiet.
-you can start off playing the Bass Notes only... because
RH melody is quite challenging...

Musical notation for the second line of the song, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Our song on the ra - di - o but it don't sound the same".

Musical notation for the third line of the song, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "When our friends talk a - bout you all it does is just tear me down_____".

*the middle C overlaps,
so if you want to avoid that, you can play the melody one octave higher...
though it's not unusual to have notes overlapping.

11

Cause my heart breaks a lit - tle when I hear your name. It all just sounds like

- probably now you realized that it's quite hard... well, it's better if you are familiar with the song itself... otherwise, you will be counting to death...
(familiar = listened 100x + sang with it 100x) hehe...

13

Pre-Chorus

Oo - oo - oo - oo - ooh Mmm too young too dumb to re - a - lize

16

CHORUS

That I should have bought you flo - wers And held your hands

18

Should have gave you all my hours When I had the chance

20

Take you to ev ery par - ty coz all you wan - ted to do was

22

dance Now my ba - by's dan -

23

cing But she's dan - cing with a - no - ther man

26

My pride my e - go my needs and my sel - fish ways,

28

Coz a good strong wo - man like you to walk out my life, Now I

30

ne - ver, ne - ver get to clean up the mess I made oh

32

And it hunts me e - v'ry time I close my eyes. It all just sounds like

34

Oo - oo - oo - oo - ooh Mmm too young too dumb to re - a -

37

lize That I should have bought you flo - wers And held your hands

39

Should have gave you all my hours When I had the chance

41

Take you to ev ery par - ty coz all you wan - ted to do was

43



dance Now my ba - by's dan -

44



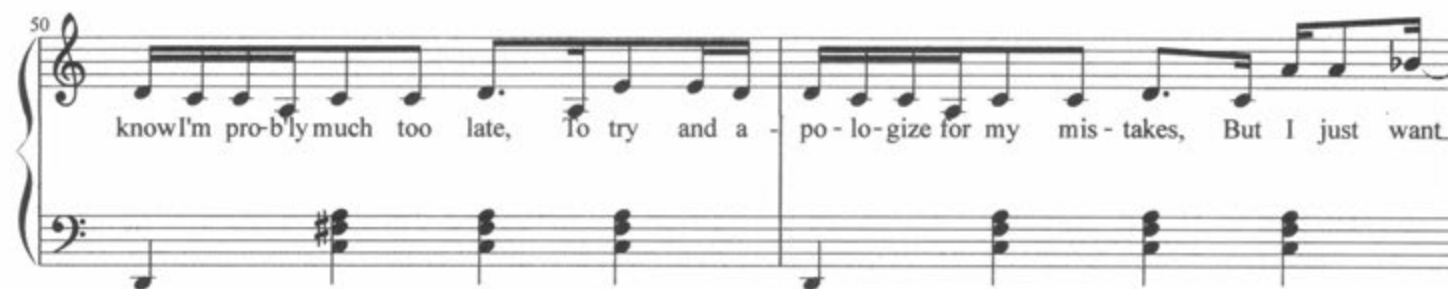
cing But she's dan - cing with a - no - ther man Al - thoughtit

46



hurts, I'll be the first to say that I was wrong. Oh I

50



know I'm pro - b'ly much too late, To try and a - po - lo - gize for my mis - takes, But I just want

52



you to know I hope he buys you

54

flo-wers I hope he holds your hands Give you all his

56

hours when he has the chance Take you to e-v'ry par-

58

ty coz I re-mem - ber how much you loved to dance Do all the things I've

play with freedom here, quite sadly

60

should have done When I was your man. Do all the things I've

ritard. al fine

62

should have done When I was your man.