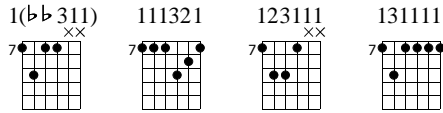


Take Five

Chet Atkins

Words & Music by Chet Atkins (original song from Dave Brubeck)



Standard tuning

♩ = 158

section A

E-Gt

1(b♭ 3 1 1) A 1 1 1 3 2 1

3x 3x

mf mp mf mp mf mp mf mp mf

123111 131111

3 3

mp f mf mp

f mf mp mf mp f mf

TAB

7 *mp* *f* *mf* *mp* *mf*

TAB: 11 7 11 10 8 9 7 0 0 0 7 9 7

9 *mp* *mf* *mp* *f* *mf* *mp*

TAB: 0 0 0 7 8 7 9 7 0 0 0 7 7 9

section B

B

11 *mf* *mp* *mf* *mp* *p* *mp* *f* *mp*

TAB: 0 0 0 12 12 12 12 13 10 12 13 14

13 *f* *mp*

TAB: 10 14 10 12 8 10 11 12

1.

14 *f mp mf*

TAB 8 12 8 10 10 11 12 10 11

15 *mf*

TAB 12 11 12 13 10 0 10 11

section A

2.

16 *mp f mp mf f mf*

TAB 8 12 8 10 10 11 10 13 7 8 0 0 9 8 10

18 *mp f mf mp*

TAB 11 7 11 10 8 9 9 7 9 0 0 0 7 8 7 9 7

TAB 7 7 0 0 0 7 7 9 7 0 0 7 9 7 9 7

20 *f mf mp mf mp f mf*

TAB 0 0 0 7 9 7 9 7 0 0 0 9 8 10

TAB 0 0 0 7 9 7 9 7 0 0 0 9 8 10

Musical notation for measures 22-23. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The notes are: 22: A4, B4, C5, B4, A4; 23: G4, F#4, E4, D4. Dynamics: *mp*, *f*, *mf*, *mp*, *mf*. A triplet of notes (G4, A4, B4) is marked with a '3' above it. The guitar tablature below shows fret numbers for the strings: 11, 7, 11, 10, 8, 9, 7, 0, 0, 0, 0, 7, 9, 7, 9, 7.

Musical notation for measures 24-25. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The notes are: 24: G4, F#4, E4, D4; 25: C5, B4, A4, G4. Dynamics: *mp*, *mf*, *mp*, *f*, *mf*, *mp*. A triplet of notes (C5, B4, A4) is marked with a '3' above it. The guitar tablature below shows fret numbers: 0, 0, 7, 8, 7, 9, 7, 0, 0, 0, 0, 7, 7, 9.

section C

Musical notation for measures 26-28. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The notes are: 26: G4, F#4, E4, D4; 27: C5, B4, A4, G4; 28: F#4, E4, D4, C4. Dynamics: *mf mp*, *mf mp*, *mf mp*, *mf mp*, *mf mp*, *mf mp*, *mf mp*, *mf mp*, *mf mp*. The guitar tablature below shows fret numbers: 0, 0, 0, 7, 3, 5, 3, 5, 5, 7, 7, 8, 7, 8, 5, 7.

Musical notation for measures 29-30. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The notes are: 29: G4, F#4, E4, D4; 30: C5, B4, A4, G4. Dynamics: *mf mp*, *mf mp*, *mf mp*, *mf mp*, *mf mp*, *mf mp*, *mf mp*, *mf mp*, *mf mp*. The guitar tablature below shows fret numbers: 3, 5, 3, 5, 2, 3, 0, 1, 0, 1, 3, 0, 4, 4, 4, 4, 2, 3, 4. A quarter note (1/4) is indicated at the end of the measure.

32

mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp

TAB: 0 0 0 2 2 0 0 0 3 4 0 0 7 7 9

section A

A

35

mf mp mf mp mf mf mf mf mp

TAB: 0 0 0 9 8 10 11 7 11 10 8 9 7 9 9

37

f mf mp f mf mp mf mf mf

TAB: 0 0 0 7 8 7 9 7 0 0 0 7 9 7 9 7

39

mp f mf mp f mf mp mp mp mp mp

TAB: 0 0 0 9 8 10 11 7 11 10 8 9 7 7 9 9

41

f mf mp mf mp mf mp mp mf mp mp mf mp mp mf mp

TAB: 0 0 0 7 9 7 9 7 0 0 0 7 8 7 9 7 0 7 5 7 9 7

section B

B

Musical notation for section B, measures 43-44. The treble clef staff shows notes with dynamics *f*, *mf*, *mp*, *p*, *mp*, *f*, and *mp*. The TAB staff shows fret numbers: 0, 0, 0, 12, 12, 15, 12, 13, 10, 11, 12, 13, 14. A double bar line is present between measures 43 and 44.

Musical notation for section B, measures 45-46. The treble clef staff shows notes with dynamics *f mp*, *f mp*, and *mf*. The TAB staff shows fret numbers: 10, 12, 14, 10, 12, 8, 10, 11, 12, 8, 12, 8, 10, 11, 12, 10, 11. A first ending bracket labeled '1.' spans measures 45 and 46.

Musical notation for section B, measures 47-48. The treble clef staff shows notes. The TAB staff shows fret numbers: 12, 11, 12, 13, 10, 10, 11. A double bar line is present at the end of measure 48.

section A

A

Musical notation for section A, measures 48-50. The treble clef staff shows notes with dynamics *mp*, *f mp*, *mf*, *f*, and *mf*. The TAB staff shows fret numbers: 8, 12, 8, 10, 10, 11, 13, 7, 0, 0, 9, 8, 10. A second ending bracket labeled '2.' spans measures 48 and 49.

50

mp f mf mp

TAB: 11 7 11 10 8 9 7 9 9 0 0 0 7 8 7 9 7

B: 7 7 9 0 0 0 7 9 9

52

f mf mp mf mp f mf f mf

TAB: 0 0 0 7 9 7 0 0 0 9 8 10 0 0 9 8 10

B: 0 0 0 7 9 7 0 7 5 9 7 7

54

mp f mf mp mf

TAB: 11 7 11 10 8 9 7 0 0 0 7 9 7 9 7

B: 7 7 9 0 0 0 7 9 9

56

mp mf mp f mf mp

TAB: 0 0 0 7 8 7 0 0 0 7 7 7 7 7

B: 0 9 0 7 9 9 0 0 0 7 9 9

section C

C

58

mf mp mf mp mf mp mf mp mf mp mf mp mf mp

TAB: 0 0 0 7 3 3 5 7 7 7 5 7 5 7

B: 0 0 0 7 5 5 7 8 8 8 7 7 7

61

mf mp *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp*

T
A
B

64

$\text{♩} = 158 \text{ rall.} \text{-----} \text{♩} = 80$

mf mp *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *f*

T
A
B

67

T
A
B