

Majesty

Words and Music by
JACK HAYFORD

♩ = 80

Maj - es - ty, _____ wor - ship His maj - es - ty, _____ un - to

A D D E
F# G#

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a 3-measure triplet in the vocal line. Chord symbols A, D, D, E, F#, and G# are placed below the vocal line.

Je - sus be all glo - ry, pow - er, and praise; _____

A E G# F#m F#m7 B7 E7sus E7

Detailed description: This system contains the next two staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The music features a 3-measure triplet in the vocal line. Chord symbols A, E, G#, F#m, F#m7, B7, E7sus, and E7 are placed below the vocal line.

Maj - es - ty, _____ king - dom au - thor - i - ty _____ flows from His

A D Bm7

Detailed description: This system contains the final two staves of music on the page. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The music features two 3-measure triplets in the vocal line. Chord symbols A, D, and Bm7 are placed below the vocal line.

13

throne un - to His own, His an - them raise. So, ex -

A E Bm7 E7 ^AEsus E7 A E A

17

alt, lift up on high the name of Je - sus; Mag - ni -

Bm7 E A E A

21

fy, come glo - ri - fy, Christ Je - sus, the King.

Bm7 E C# Bm7 ^{F#m}C# D6 Esus

25

Maj - es - ty, wor - ship His maj - es - ty, Je - sus Who

A D Bm7

29

died, now glo - ri - fied, King of all kings.

A/E Bm7 E7 A sus/E E7 A

Medley options: Let Your Glory Fall; All Heaven Declares.

We Declare That the Kingdom of God Is Here

Words and Music by
GRAHAM KENDRICK

♩ = 100

D(no3) F Em7

CHORUS

5 **MEN and WOMEN alternate**

We de - clare that the king - dom of God is

We de - clare that the king - dom of God is here;

D(no3)

here;

We de - clare that the king - dom of God is

We de - clare that the king - dom of God is here a -

9

here

a - mong - you,

a - mong - you.

ALL

mong - you, a - mong - you. The

13

VERSE

blind see, — the deaf hear, — the lame men — are walk - ing,

C G C G C G D (no3)
D D D D D D

sick - ness - es flee at — His voice; The

C G C G D (no3)
D D D D

17

dead live — a - gain and — the poor hear — the good — news,

C G C G D (no3)
D D D D

repeat as desired

“Je - sus — is King, so — re - joice.”

C
E Gsus Asus Gsus

22 CHORUS
MEN and WOMEN alternate

We de - clare that the king - dom of God is

We de - clare that the king - dom of God is here;

D(no3)

here;

We de - clare that the king - dom of God is

We de - clare that the king - dom of God is here a -

26 here a - mong - you, a - mong - you.

mong - you, a - mong - you.

F Em7

30 TAG ALL

We de - clare that the king - dom of God is here;

D F Em7 D F Em7

molto rit.

We de - clare that the king - dom of God is here.

D F Bb G A D(no3)

molto rit.

Medley options: Ancient of Days; Not by Power (CHISUM/SADLER).

Glory Be to Jesus

Traditional Nigerian Folktune
arranged by KEITH CHILDRESS

♩ = 120

2 VERSE

I have seen, seen the down - fall of Sa - tan.
I have seen, seen the vic - to - ry of Je - sus.

E E G# A E

Glo - ry be to God! Glo - ry be to Je - sus! I have
Glo - ry be to God! Glo - ry be to Je - sus! I have

F#m7 B E

seen, seen the down - fall of Sa - tan.
seen, seen the vic - to - ry of Je - sus.

E E G# A E

Glo - ry be — to God! A - men! When I
 Glo - ry be — to God! A - men! When I

F#m7 B E E G#

10 CHORUS

look to — my right, — I see Sa - tan — has fal - len, when I
 look to — my right, — I see Je - sus — has con - quered, when I

A E

look to — my left, — I see Sa - tan — has fal - len; When I
 look to — my left, — I see Je - sus — has con - quered; When I

F#m7 B E E G#

14

look to — my front, — I see Sa - tan — has fal - len, When I
 look to — my front, — I see Je - sus — has con - quered, When I

A E

look to my back, I see Sa - tan has fal - len. Hal - le - lu -
look to my back, I see Je - sus has con - quered.

F#m7 B E

BRIDGE 1

18 Hal - le - lu - jah! Hal - le - lu - jah!

jah! Hal - le - lu - jah! Hal - le - lu -

A E

Hal - le - lu - jah! Hal - le - lu - jah!

jah! Hal - le - lu - jah! Hal - le - lu -

B E

22 Hal - le - lu - jah! Hal - le - lu - jah!

jah! Hal - le - lu - jah! Hal - le - lu -

A E

Hal - le - lu - jah!

1 Hal - le - lu - jah!

26

jah!

Hal - le - lu - jah!

B E A

E B E A

E B E

I have

2 Hal - le - lu - jah!

BRIDGE 2

35

Lord, we praise — You!

Hal - le - lu - jah!

jah!

Lord, we praise — You!

jah!

Lord, we praise —

Hal - le - lu -

E A

Lord, we praise— You!
Hal - le - lu - jah!

Lord, we praise— You!
Hal - le - lu - jah!

- You!
jah!

Lord, we praise— You!
Hal - le - lu - jah!

Lord, we praise—
Hal - le - lu -

E B

Lord, we praise— You!
Hal - le - lu - jah!

Glo - ry, glo - ry!
Lord, You're wor - thy!

39

- You!
jah!

Glo - ry, glo - ry!
Lord, You're wor - thy!

Glo - ry, glo -
Lord, You're wor -

E A

Glo - ry, glo - ry!
Lord, You're wor - thy!

Glo - ry, glo - ry!
Lord, You're wor - thy!

ry!
thy!

Glo - ry, glo - ry!
Lord, You're wor - thy!

Glo - ry, glo -
Lord, You're wor -

E B

1 Glo - ry, glo - ry!

2 Lord, You're wor - thy!

ry! Hal - le - lu - thy!

E E

TAG 44 *First time ALL acappella*
Second time add instruments

O, Sa - tan — has fal - len, O,
Je - sus — has con - quered, O,

A E B

48

Sa - tan — has fal - len; O, Sa - tan — has fal - len,
Je - sus — has con - quered; O, Je - sus — has con - quered,

E A E

repeat as desired

O, Sa - tan — has fal - len.
O, Je - sus — has con - quered.

B E

52 *Very slowly and freely*
sub.

O, — Sa - tan has fal - len; —

A E

sub.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a vocal line with lyrics "O, — Sa - tan has fal - len; —" and a piano accompaniment consisting of sustained chords. The bottom staff is a piano accompaniment in bass clef, also in treble clef, with a key signature of three sharps and a common time signature. It includes a vocal line with lyrics "A E" and a piano accompaniment with a "sub." marking.

O — Je - sus has con - quered! —

E

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It features a vocal line with lyrics "O — Je - sus has con - quered! —" and a piano accompaniment consisting of sustained chords. The bottom staff is a piano accompaniment in bass clef, also in treble clef, with a key signature of three sharps and a common time signature. It includes a vocal line with lyrics "E" and a piano accompaniment.

Medley options: Thine Is the Kingdom; Celebrate the Lord of Love.

Hallelujah to the King of Kings

Words and Music by
RON KENOLY
and RENITHA MULGREW

♩ = 120

CHORUS

Hal - le - lu - jah to the King of — kings, — Hal - le - lu - jah to the

E A B E A

Lord of — lords; — Hal - le - lu - jah to the King of — kings, —

B C#m A B E A B C#m B D#

Hal - le - lu - jah to the Lord of — lords. — Lord of — lords. — He's

E A B B D# E B B D# E

10 BRIDGE

wor- thy, _____ He's wor- thy, _____ He's

B E B C# E# C#

14

wor- thy. _____ Whooh! Lord of lords. _____ In the

A B B D# E

17 VERSE

pres- ence of our King _____ there is joy for- ev - er- more; _____ Let us

E B C#m A E G# F#m7 E Bsus B

21

lift our voice _____ and sing _____ songs of glo - ry,

E B C#m Amaj7 Bsus G#

songs of hon - or, songs of prais - es un - to our King.

Amaj7 Bsus G# Amaj7 Bsus G# F#m7 Bsus

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics are "songs of hon - or, songs of prais - es un - to our King." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and chords that support the vocal melody.

Who! Lord of lords.

B B D# E A B E

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with "Who!" followed by "Lord of lords." The piano accompaniment includes a section with a four-measure rest, indicated by a "4" above the staff. The piano part continues with chords and a bass line that provides harmonic support for the vocal line.

Medley options: Hallelujah Chorus; Mourning into Dancing.

I saw heaven standing open and there before me was a white horse,
whose rider is called Faithful and True... Revelation 19:11 NIV

1105

The King of Kings Is Coming

Words and Music by
BOB AYALA
and RON KENOLY

♩ = 76
In a 16th swing

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains two measures of whole rests. The piano accompaniment is in bass clef with the same key signature and time signature. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a note in the second measure that is aligned with the word "You". The piano accompaniment continues with the same rhythmic pattern.

5
WORSHIP LEADER
VERSE 1

The third system of music begins with a measure number "5" in a box. The vocal line starts with the lyrics "know our King won't be rid - ing on a don - key next". The piano accompaniment continues with the same rhythmic pattern.

time; You

know our King won't be rid - ing on a don - key next

time. Some try to

9
keep Him wrapped up in a man - ger, some try to
D E

keep Him nailed up on a cross; — Some try to

D A2 C# A2

keep Him held down in the cold, — dark grave, — but He's

D E G#

com - ing on a white horse! The

B

All

13 CHORUS

King of kings is com-ing with fire - (re) in His eyes;

C G D C G

The King of kings is

D C G

WORSHIP LEADER

com-ing, He's com-ing to the real world,

D Gsus C

He's gon-na rule it with a rod of iron. ———

1

You

bet - ter bow now, don't wait un - til it's fin - 'lly too late;—

You

bet - ter bow now, don't wait un - til it's fin - 'lly too late.—

Some try to



keep Him wrapped up in a man - ger, some try to



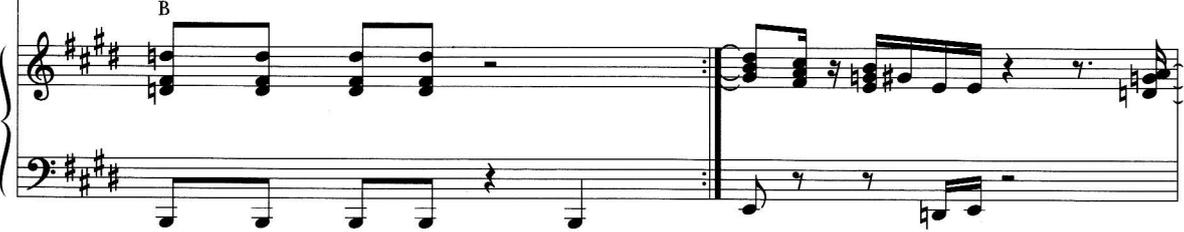
keep Him nailed up on a cross; — Some try to



keep Him held down in the cold, — dark grave, — but He's



com-ing on a white horse! The —



You bet - ter

33 VERSE 3

praise Him now or the rocks are gon - na take your place;—

You bet - ter

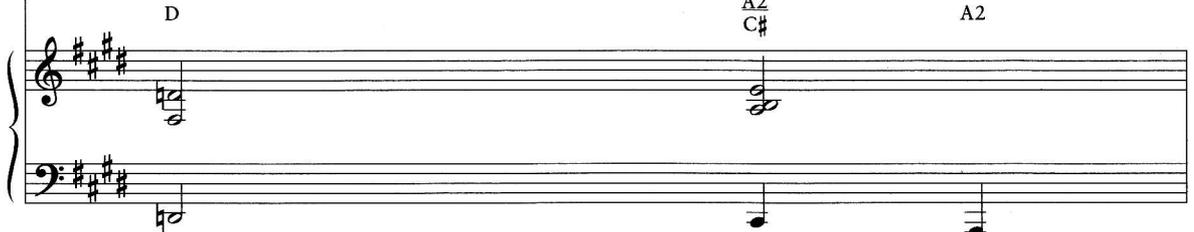
praise Him now or the rocks are gon-na take your place.—— He's



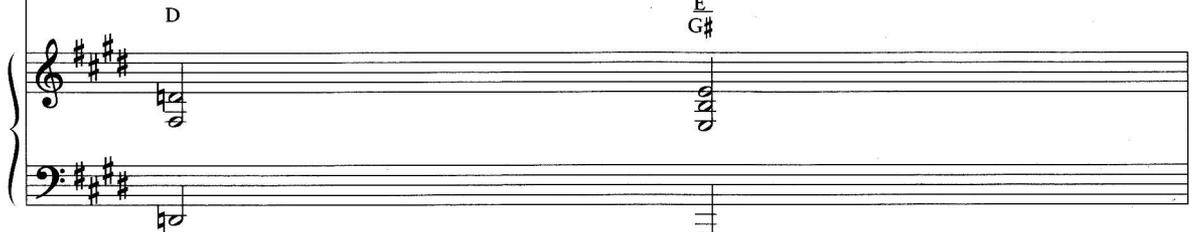
com - ing back with - out a warn - ing, He's



com - ing with wrath and force; He's



com - ing with power and judge - ment, and He's



com - ing on a white horse. The



All

41 CHORUS

King of kings is com-ing with fire - (re) in His eyes;

C G D C G

45

The King of kings is

D C G

WORSHIP LEADER

com-ing, He's com-ing back to your world,

D Gsus C

1 He's gon-na rule it with a rod of iron. All The

He's gon-na rule it with a rod of iron.

Medley option: Awesome God

...When you and your children return to the Lord your God and obey him with all your heart...
then the Lord your God will restore your fortunes and have compassion on you... Deut. 30:2,3 NIV

1097

Return to Righteousness, America

Words and Music by
TOM BROOKS, RON KENOLY
and DON MOEN

♩ = 152

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line contains the lyrics "E Esus E Esus E". The piano accompaniment features a steady bass line and chords in the right hand.

5 CHORUS

Second system of musical notation, marked as the start of the chorus. It includes a vocal line and piano accompaniment. The key signature and time signature remain the same. The vocal line contains the lyrics "Re-turn — to right - eous-ness, — A-mer - i-ca,". The piano accompaniment continues with the same accompaniment style, with chords labeled D, A, E#m, and E.

9

Third system of musical notation, continuing the chorus. It includes a vocal line and piano accompaniment. The vocal line contains the lyrics "re-turn — to the truth — you once — be-lieved; —". The piano accompaniment continues with chords labeled D, A, D, E, F#m, E/F#, F#m, and E/F#.

13

Re - turn — to right - eous - ness, — A - mer - i - ca.

Bm7 A F#m7 F#m E E

17 WORSHIP LEADER

Re - turn — to love, — re - turn — to truth; —

Bsus E Esus F# E G#

ALL

Re - turn to — your King,

Esus A D A E Bm7 A D

1

24

re - turn to — your King.

E D A F#m7 E

27

VERSE
WORSHIP LEADER

Stop the war — a - gainst the un - born child, —

A D
A

31

re - turn — to mor - al re - spon - si - bil - i - ty; — Stop

E G# E D A C# Bm7 A E G#

35

spend - ing the in - her - it - ance — of your — chil - dren; And re -

F#m F#m E B D# A2 B
C#

39

turn to liv - ing your life with - in your means. —

Bm7 D Esus E

43

Stop writ - ing laws — in - spired by lust — and con - ven -

Esus E A

47

ience, — re - turn to — the laws — that God has

D A E G# E

51

writ - ten in — your hearts; — Stop the hate and vi - lence in — your —

D A C# Bm7 A E G# F#m F#m E

55

- na - tion and learn to love — each oth - er be -

B D# A2 C# B Bm7 A C#

fore you fall a-part. —

D Esus Bm7 A D

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'fore you fall a-part.' are written below the staff. The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. A repeat sign with a first ending bracket and a '2' above it is located at the end of the system.

re - turn to — your King. — Pray for the lead -

E D A F#m7 E F#m

65 BRIDGE WORSHIP LEADER

Detailed description: This system contains measures 3 through 6. The vocal line continues with the lyrics 're - turn to — your King. — Pray for the lead -'. The piano accompaniment continues with the same bass line and chordal accompaniment. Measure 6 is marked with a box containing the number '65' and the text 'BRIDGE WORSHIP LEADER'.

ers of — your na - tion, re - new — re - spect —

E E D D Bm7 C#m7 F#m

69

Detailed description: This system contains measures 7 through 10. The vocal line has the lyrics 'ers of — your na - tion, re - new — re - spect —'. The piano accompaniment continues. Measure 10 is marked with a box containing the number '69'.

for their au - thor - i - ty; — This land was ded - i - cat -

E G# D F# E G# A A C# D

73

Detailed description: This system contains measures 11 through 14. The vocal line has the lyrics 'for their au - thor - i - ty; — This land was ded - i - cat -'. The piano accompaniment continues. Measure 14 is marked with a box containing the number '73'.

ed, a na - tion un - der God, — and God has — de - clared —

E D C#sus C# E# F#m F/G

ALL Je - sus is our

that Je - sus is — the King. Je - sus is — our — King.

G F Esus

King.

85

re - turn to — your King.

D F# A A E A D A A E A
F# C# C# E A A D A E E

89 rit.

Re - turn to — your King!

Bm7 A F#m7 E C#m7 A Bm7 A F#m7 E
D G# C# C#

rit.

...He will reign on David's throne and over his kingdom...
with justice and righteousness from that time on and forever... Isaiah 9:7 NIV

1083

In Righteousness You Reign

Words and Music by
RON KENOLY

$\text{♩} = 96$
In a 16th swing
F

Chord progression for the first system: F, Bb/D, C, F.

Chord progression for the second system: Ebmaj7, F/Bb, Eb/Db, Fsus/C, F.

5 ALL
VERSE 1

No one ap - point - ed You,

Chord progression: Bb, Dm7, C, F.

they can't vote You out or in;

Chord progression: Bb, Dm7, C, Bb/C, C, Ab.

9

No one can take Your place,

Db Fm7 Eb Ab

for You have always been.

Db Fm7 Bb C F

13

You are the Most High Judge, Your laws are just and true;

Bb Dm7 C F Bb Dm7 C

17

Your Word will never change,

Bb C Ab Db Fm7 Eb Ab

WORSHIP LEADER

You can't be o - ver - ruled. Be - cause You are

Db Fm7 Eb F

21 CHORUS ALL

God of cre - a - tion, High Priest and King,

Esus Bb F Esus Bb C D

25

Rul - er of the na - tions,

Dm Bbsus C Bbsus F Esus Bb E A

Lord of eve - ry - thing, in right - cous - ness — You reign.

Esus Bb Fsus G Esus C

9

No one can take Your place,

Chord symbols: Db, Fm7, Eb, Ab

for You have always been.

Chord symbols: Db, Fm7, Bb/C, F

13

You are the Most High Judge, Your laws are just and true;

Chord symbols: Bb, Dm7, C, F, Bb, Dm7, C

17

Your Word will never change,

Chord symbols: Bb/C, C, Ab, Db, Fm7, Eb, Ab

WORSHIP LEADER

You can't be o - ver - ruled. — Be - cause You are —

Db Fm7 Eb F

21 CHORUS ALL

God of cre - a - tion, High Priest and King, —

Fsus Bb F Fsus Bb C D

25

Rul - er of — the na - tions, —

Dm Bbsus C Bbsus F Fsus Bb F A

Lord of eve - ry - thing, — in right - eous - ness — You reign. —

Fsus Bb Fsus G Fsus C

29

F B \flat /D C F Ebmaj7 F/B \flat Eb/Ab Esus/E \flat F

33 VERSE 2

All things be-long to— You, — You're wor- thy of our — praise; —

B \flat Dm7 C F B \flat Dm7 C

37

Soon eve-ry knee shall — bow, —

B \flat /C C Ab Db Fm7 Eb Ab

WORSHIP LEADER

and eve - ry tongue pro - claim — that You are —

Db Fm7 Eb F

41 CHORUS

ALL

God of cre - a - tion,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics 'God of cre - a - tion,' are centered under the vocal line.

High Priest and King,

The second system continues the musical piece. The piano accompaniment includes several chord changes: Fsus Bb, C D, Dm, Bbsus C, and Bbsus F. The lyrics 'High Priest and King,' are centered under the vocal line.

45

Rul - er of the na - tions,

The third system continues the musical piece. The piano accompaniment includes chord changes: Fsus Bb, F, and A. The lyrics 'Rul - er of the na - tions,' are centered under the vocal line.

1 Lord of eve - ry - thing, in right - eous-ness You reign.

The fourth system concludes the musical piece. The piano accompaniment includes chord changes: Fsus Bb, Fsus, Fsus G, and Fsus C. A first ending bracket labeled '1' is placed over the final vocal notes. The lyrics 'Lord of eve - ry - thing, in right - eous-ness You reign.' are centered under the vocal line.

49

F B \flat /D C F Dm7 Gm7 Dm7 Dsus/E A7 Dm

53 BRIDGE

You went a-way — as a hum-ble sac - ri-fice;

Am7 Dm

57

But You'll re - turn — with

Am7 B \flat Csus/F

fire in — Your eyes, — a wea - pon in — Your hand, — to

Fsus/B \flat Csus/A Fsus/B \flat Csus/F

ex - e - cute — Your Word — and en - force Your com - mand. —

Fsus *Csus* *Csus* *Eb*
Bb *A* *F* *Ab* *Csus*

WORSHIP LEADER

Lord You are. —

2

Lord of eve - ry - thing, — in right - eous - ness — You reign. —

Fsus *Fsus* *Fsus* *Fsus*
Bb *G* *C*

In right - eous - ness — You reign; —

F *C*

repeat as desired

First system of musical notation. The vocal line (treble clef) has a rest followed by the lyrics "In right - eous-ness — You reign." The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chords F and C are indicated below the vocal line.

71

Second system of musical notation, starting at measure 71. The vocal line (treble clef) has a rest followed by the lyrics "In right - eous-ness — You reign;—". The piano accompaniment (grand staff) continues with similar rhythmic patterns. Chords F and C are indicated below the vocal line.

Third system of musical notation. The vocal line (treble clef) has a rest followed by the lyrics "In right - eous-ness — You reign." The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chords F, Bb/Eb, F/Bb, Eb/Db, Bb/C, and F are indicated below the vocal line.

Medley options: Glorious God; Hallelujah, Jesus Christ Is Lord.

1071

Therefore God exalted him to the highest place
and gave him the name that is above every name. Philippians 2:9 NIV

Highest Place

Words and Music by
RAMON PINK

♩ = 50

The musical score is written in 4/4 time with a tempo of 50 beats per minute. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chord diagrams. Measure numbers 2, 6, and 10 are indicated in boxes above the vocal line.

System 1: Measures 1-5. Lyrics: "We place You on the high - est place, for". Chord: C.

System 2: Measures 6-9. Lyrics: "You are the great High Priest; We place You high a -". Chord: F.

System 3: Measures 10-13. Lyrics: "bove all else. And we come to You and". Chords: F/A, Em, Dm, E, C, E/C, C, Dm7.

System 4: Measures 14-17. Lyrics: "wor - ship at Your feet.". Chords: E/G, Em/G, Dm/G, E/C, G/C, C.

Medley options: More of You (NYSTROM/HARRIS); I See the Lord (CHISUM/MOEN).

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This Kingdom

Words and Music by
GEOFF BULLOCK

♩ = 84

VERSE

1. Je - sus, _____ God's right - eous - ness re - vealed,
2. Je - sus, _____ ex - press - ion of God's love,

D C# Bm

5

the Son of _____ God, the Son of _____ Man, His king - dom _____
the grace of _____ God, the Word of _____ God re - vealed to _____

D/A G2 D7 F#

9

- comes; _____ Je - sus,
- us; _____ Je - sus,

Em7 G A A7sus A7 Bm

re - demp-tion's sac - ri - fice, now glo - ri -
 God's ho - li - ness dis - played, now glo - ri -

Bm A G Dmaj7 F# Em7

13

fied, now jus - ti - fied, His king - dom comes. And this
 fied, now jus - ti - fied, His king - dom comes. And this

D F# G A G A F#m G A

17 CHORUS

king - dom will know no end, and its glo - ry shall know no bounds;

D A C# Bm7

21

For the maj - es - ty and pow - er of this

F#m A G A G D F#

king-dom's King has come. And this king-dom's reign, and this

E G# Asus A G/B A/C# D

king-dom's rule, and this king-dom's pow - er and au - thor - i - ty,

A/C# Bm7 E#m/A G

Je - sus, God's right - eous - ness re - vealed.

D/F# G D/A Bm Em7 Asus A D

Medley options: Because We Believe; We Will Glorify.

I Bow My Knee

Words and Music by
BONNIE DEUSCHLE

♩ = 60

2 VERSE 1

I bow my knee — be - fore Your — throne, I know my life is

F C Bb C Dm Bb
F F F D

6

not my own; I — of - fer up — this song of — praise

Gm7 Csus C F C Bb Csus C
E D

10 VERSE 2

to bring You pleas - ure, Lord. I seek the Giv - er, not the — gift,

Gm7 Csus C F C Bb F C Bb Csus C
F E D

my heart's de - sire is to lift Him high a - bove all

Dm Bb D Gm7 Csus C Bb E A C D Dm

earth - ly kings; To bring You pleas - ure, Lord. Hal - le -

Gm7 Bbmaj7 Csus C Gm7 Csus C Fsus F Dm7

18 CHORUS

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

C C E F Dm7 C C E Dm Am C Bb E A

Glo - ry to the King! Hal - le - lu - jah! Hal - le -

Gm7 E A Bb Csus C Bb E Fsus A G F Dm7 C C E F Dm7 E Bb

lu - jah! Hal - le - lu - jah! Glo - ry to the King!

C Am7 Dm $\frac{Am}{C}$ B \flat $\frac{F}{A}$ Gm7 $\frac{F}{A}$ Csus C Fsus F

Medley options: Exalted; Be Glorified.

...But we know that when he appears, we shall be like him,
for we shall see him as he is. 1 John 3:2 NIV

1111

We Shall Behold Him

Words and Music by
DOTTIE RAMBO

♩ = 72

WORSHIP LEADER

3 VERSE 1

The sky shall un - fold, pre - par - ing His

F2/C C G/B Am7 Dsus/G G G/F

en - trance; The stars shall ap - plaud Him

C/E G7sus/D G7 C Am Am/G

with thun - ders of praise. The sweet light in His

F#m7(b5) Bb/F/Bb Bb/A Gsus

19

eyes shall en - hance those a - wait - ing; _____ And

C G B F A F G G C2 G7sus G C
 G B F G F E D

27

we shall be - hold _____ Him _____ then, face to face. _____

F#m7(b5) C G Am7 G7sus Csus F G F G
 D G C C C C

ALL

35 CHORUS

We shall be - hold Him, _____ we shall be - hold _____

C F G C G D Gm C F G F C
 G E

43

Him _____ face to face, in all of His glo - ry;

G7sus G7 C F Em C Dm F#m7(b5) Fmaj7 Dm7
 D F F G G

49

We shall be - hold Him, we shall be - hold

E G C G7sus Gm7 Gm7 F G C Am7
G E D C F F E

57

WORSHIP LEADER

Him face — to face, our

G7sus G7 C F#m7(b5) C Am Dm7
D G G

Sav - ior and Lord. The an - gels will

E Csus Gsus Ebmaj7 Csus Csus
G A D G G

sound - the shouts of His com - ing;

WOMEN

Ooo_____ Ooo_____

C G/B Am E/G G G/F C/E

73

The sleep - ing - shall rise - from,

Ah

Csus D G C Em Am Am G

from their slum - ber - ing place. And those,

rise from their slum - ber - ing place.

F#m7(b5) Am D E#m7(b5) C Bb Bb A E/G

those who re - main shall, shall be changed in a

C Em7 E F Csus Csus
G A G F

mo - ment; And we shall be - hold Him, We shall be - hold Him,

ALL

C Am7 E2 Gsus C G7sus C F#m7(b5) Am C Am
E D D E D G D

our Sav - ior and Lord. We shall be - our Sav - ior and Lord.

Dm7 E C F Ab Gb Ab
G Bb A

97 CHORUS
ALL

hold Him, we shall be - hold Him

Db Ab Gb Abm7 Db Gb Ab Gb Db F Dbsus Eb Dbsus Ab Db F

105

face to face, in all of His glo - ry;

Gbmaj7 Fm7 Gbmaj7 Gm7(b5) Gbmaj7 Ab Ebm7 Ab N.C.

111

We shall be - hold Him, we shall be - hold

Db Ab Cb Db Fm7(b5) Gb Ab Db Bbm7
F Gb

119

Him face to face, our

Dbsus F7(b9) Bbm Gm7(b5) Db Bbm Ebm7
Eb Ab

Sav - ior and Lord. We shall be - hold

G_b *Ab* *Adim* *B_bm* *B_bm* *Ab* *B_bm* *Ab* *B_bm* *Ab* *E_b* *D_b* *Ab*

Him, our Sav - ior and

B_bm *E_bm7* *G_b* *Ab* *B_bm* *Ab* *F_m* *Ab*

Lord, Sav - ior and Lord!

D_b *C_b* *B_{bb}* *E_bm* *G_b* *Ab* *Ab* *D_b*

rit.

Medley options: Hallelujah to the Lamb; Behold the Lamb (PERRIN).