

## Majesty

Words and Music by  
JACK HAYFORD

♩ = 80

Maj - es - ty, wor - ship His maj - es - ty, un - to

A D D F# E G#

5

Je - sus be all glo - ry, pow - er, and praise;

A E G# F#m F#m7 B7 E7sus E7

9

Maj - es - ty, king - dom au - thor - i - ty flows from His

A D Bm7

13

throne un - to His own, His an - them raise. So, ex -

A E Bm7 E7 <sup>A sus</sup> E E7 A E A

17

alt, lift up on high the name of Je - sus; Mag - ni -

Bm7 E A E A

21

fy, come glo - ri - fy, Christ Je - sus, the King.

Bm7 E C# Bm7 <sup>E#m</sup> C# D6 Esus

25

Maj - es - ty, wor - ship His maj - es - ty, Je - sus Who

A D Bm7

29

died, now glo - ri - fied, King of all kings. \_\_\_\_\_

A E Bm7 E7 <sup>Asus</sup>E E7 A

Medley options: Let Your Glory Fall; All Heaven Declares.

1109

Words and Music by  
GRAHAM KENDRICK

D(no3)

F Em7

**CHORUS**  
[5] *MEN and WOMEN alternate*

**We de - clare that the king-dom of God is here;**

D(no3)

here;

We de - clare that the king-dom of God is

We de - clare that the king - dom of God is here

**a -**

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9

here

a - mong - you,

a - mong - you.

ALL

mong - you,

a - mong - you.

The

13

VERSE

blind see, — the deaf hear, — the lame men — are walk - ing,

sick - ness - es flee at — His voice; The

dead live — a - gain and — the poor hear — the good — news,

*repeat as desired*

Je - sus — is King, so — re - joice."

C E                      Gsus                      Asus                      Gsus

**22**      **CHORUS**  
MEN and WOMEN *alternate*

We de - clare that the king-dom of God is

We de - clare that the king-dom of God is here;

D(no3)

here;

We de - clare that the king-dom of God is

We de - clare that the king-dom of God is here a -

26 here a - mong - you, a - mong - you.

mong - you, a - mong - you.

F Em7

30 TAG  
ALL

We de - clare that the king - dom of God is here;

D F Em7 D F Em7

*molto rit.*

We de - clare that the king - dom of God is here.

D E Bb G A D(no3)

*molto rit.*

Medley options: Ancient of Days; Not by Power (CHISUM/SADLER).

# Glory Be to Jesus

Traditional Nigerian Folktune  
arranged by KEITH CHILDRESS

♩ = 120

2 VERSE

I have seen, seen the down-fall of Sa-tan.  
I have seen, seen the vic-to-ry of Je-sus.

E G# A E

Glo-ry be to God! Glo-ry be to God!  
Glo-ry be to God! Glo-ry be to Je-sus! I have I have

F#m7 B E

seen, seen the down-fall of Sa-tan.  
seen, seen the vic-to-ry of Je-sus.

E G# A E

Glo - ry be to God! A - men! When I  
 Glo - ry be to God! A - men! When I

F#m7 B E  
 E  
 G#

10 CHORUS

look to my right, I see Sa - tan has fal - len, when I  
 look to my right, I see Je - sus has con - quered, when I

A E

look to my left, I see Sa - tan has fal - len; When I  
 look to my left, I see Je - sus has con - quered; When I

F#m7 B E  
 E  
 G#

14

look to my front, I see Sa - tan has fal - len, When I  
 look to my front, I see Je - sus has con - quered, When I

A E

look to my back, I see Sa-tan has fal - len. Hal - le - lu -  
look to my back, I see Je - sus has con - quered.

F#m7 B E

**BRIDGE 1**

18 Hal - le - lu - jah! Hal - le - lu - jah!

jah! Hal - le - lu - jah! Hal - le - lu -

A E

Hal - le - lu - jah! Hal - le - lu - jah!

jah! Hal - le - lu - jah! Hal - le - lu -

B E

22 Hal - le - lu - jah! Hal - le - lu - jah!

jah! Hal - le - lu - jah! Hal - le - lu -

A E

Hal - le - lu - jah!

1 Hal - le - lu - jah!

26

jah!

Hal - le - lu - jah!

B E A

E B E A

E B E

I have

2 Hal - le - lu - jah!

BRIDGE 2

35

Lord, we praise — You!

Hal - le - lu - jah!

jah!

Lord, we praise — You!

jah!

Lord, we praise —

Hal - le - lu -

E A

Lord, we praise— You!  
Hal - le - lu - jah!

Lord, we praise— You!  
Hal - le - lu - jah!

Lord, we praise— You!  
Hal - le - lu - jah!

- You!  
jah!

E B

Lord, we praise— You!  
Hal - le - lu - jah!

Glo - ry, glo - ry!  
Lord, You're wor - thy!

Glo - ry, glo - ry!  
Lord, You're wor - thy!

Glo - ry, glo - ry!  
Lord, You're wor - thy!

- You!  
jah!

E A

39

Glo - ry, glo - ry!  
Lord, You're wor - thy!

Glo - ry, glo - ry!  
Lord, You're wor - thy!

Glo - ry, glo - ry!  
Lord, You're wor - thy!

Glo - ry, glo - ry!  
Lord, You're wor - thy!

Glo - ry, glo - ry!  
Lord, You're wor - thy!

Glo - ry, glo - ry!  
Lord, You're wor - thy!

E B



1 Glo - ry, glo - ry!

2 Lord, You're wor - thy!

ry! Hal - le - lu - thy!

E E

TAG 44 First time ALL acappella  
Second time add instruments

O, Sa - tan has fal - len, O,  
Je - sus has con - quered, O,

A E B

48

Sa - tan has fal - len; O, Sa - tan has fal - len,  
Je - sus has con - quered; O, Je - sus has con - quered,

E A E

repeat as desired

O, Sa - tan has fal - len.  
O, Je - sus has con - quered.

B E

52 *Very slowly and freely*  
*sub.*

First system of music, measures 52-54. The vocal line (treble clef) has lyrics: "O, Sa - tan has fal - len;". The piano accompaniment (grand staff) includes a "sub." (sustained) marking under the first measure. Chord symbols "A" and "E" are placed above the piano staves.

Second system of music, measures 55-57. The vocal line (treble clef) has lyrics: "O Je - sus has con - quered!". The piano accompaniment (grand staff) includes a "sub." (sustained) marking under the first measure. Chord symbols "A" and "E" are placed above the piano staves.

Medley options: Thine Is the Kingdom; Celebrate the Lord of Love.

# Hallelujah to the King of Kings

Words and Music by  
RON KENOLY  
and RENITHA MULGREW

♩ = 120

## CHORUS

The musical score is written in E major (three sharps) and 4/4 time. It consists of three systems of music. Each system includes a vocal melody line, a piano accompaniment (grand staff), and guitar chords indicated below the lyrics. The tempo is marked as 120 beats per minute.

**System 1:**

Vocal: Hal - le - lu - jah to the King of — kings, — Hal - le - lu - jah to the

Piano: Accompaniment for the first system.

Guitar: E A B E A

**System 2:**

Vocal: Lord of — lords; — Hal - le - lu - jah to the King of — kings, —

Piano: Accompaniment for the second system.

Guitar: B C#m A B E A B C#m B D#

**System 3:**

Vocal: Hal - le - lu - jah to the Lord of — lords. — Lord of — lords. — He's

Piano: Accompaniment for the third system, including first and second endings.

Guitar: E A B B D# E B B D# E

10 BRIDGE

wor- thy, \_\_\_\_\_ He's wor- thy, \_\_\_\_\_ He's

B E B C# E# C#

14

wor- thy. Whoo! Lord of lords. \_\_\_\_\_ In the

A B B D# E

17 VERSE

pres- ence of \_\_\_\_\_ our King \_\_\_\_\_ there is joy for- ev - er- more; \_\_\_\_\_ Let us

E B C#m A E G# F#m7 E Bsus B

21

lift our voice \_\_\_\_\_ and sing \_\_\_\_\_ songs of glo - ry,

E B C#m Amaj7 Bsus G#

songs of hon - or, songs of prais - es un - to our King.

Amaj7 Bsus G# Amaj7 Bsus G# F#m7 Bsus

Whoo! Lord of lords.

B B D# E A B E

Medley options: Hallelujah Chorus; Mourning into Dancing.

I saw heaven standing open and there before me was a white horse,  
whose rider is called Faithful and True... Revelation 19:11 NIV

1105

# The King of Kings Is Coming

♩ = 76

In a 16th swing

Words and Music by  
BOB AYALA  
and RON KENOLY

5  
WORSHIP LEADER  
VERSE 1

time; You

The first system of the musical score. The vocal line (treble clef) begins with a whole note rest, followed by a half note G, and then a whole note rest. The piano accompaniment (grand staff) features a right hand with a half note G and a half note F#, and a left hand with a half note G and a half note F#. The key signature is D major (two sharps).

know our King won't be rid - ing on a don - key next

The second system of the musical score. The vocal line (treble clef) contains the lyrics "know our King won't be rid - ing on a don - key next". The piano accompaniment (grand staff) continues with a right hand playing a half note G and a half note F#, and a left hand playing a half note G and a half note F#. The key signature is D major.

time. Some try to

The third system of the musical score. The vocal line (treble clef) contains the lyrics "time. Some try to". The piano accompaniment (grand staff) continues with a right hand playing a half note G and a half note F#, and a left hand playing a half note G and a half note F#. The key signature is D major.

9 keep Him wrapped up in a man - ger, some try to

D E

The fourth system of the musical score. The vocal line (treble clef) contains the lyrics "keep Him wrapped up in a man - ger, some try to". A measure number "9" is in a box above the first measure. The piano accompaniment (grand staff) includes a right hand with a half note G and a half note F#, and a left hand with a half note G and a half note F#. Chord symbols "D" and "E" are written above the piano part. The key signature is D major.

keep Him nailed up on a cross; — Some try to

D A2 C# A2

keep Him held down in the cold, — dark grave, — but He's

D E G#

com - ing on a white horse! The

B

13 CHORUS

King of kings is com-ing with fire - (re) in His eyes;

C G D C G



The King of kings is

D C G

WORSHIP LEADER

com-ing, He's com-ing to the real world,

D Gsus C

He's gon-na rule it with a rod of iron.———

1

You

23 VERSE 2

bet - ter bow now, don't wait un - til it's fin - 'lly too late;—

You

bet - ter bow now, don't wait un - til it's fin - 'lly too late.—

Some try to

keep Him wrapped up in a man - ger, some try to

D E

keep Him nailed up on a cross; — Some try to

D A2 C# A2

keep Him held down in the cold, — dark grave, — but He's

D E G#

com-ing on a white horse! The —

All 2 B



You bet - ter



33 VERSE 3



praise Him now or the rocks are gon - na take your place;—

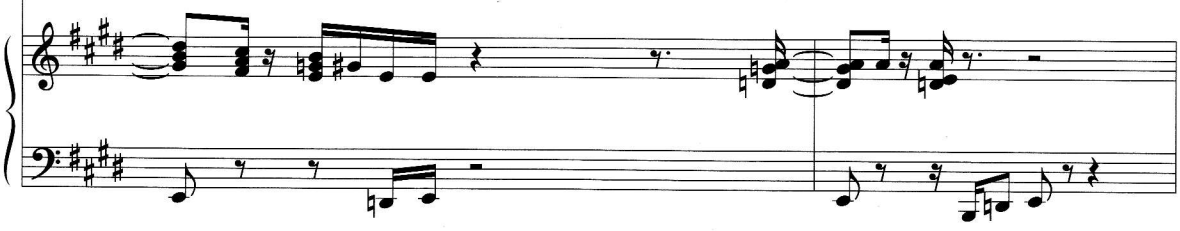


You bet - ter



praise Him now or the rocks are gon-na take your place.—

He's



com - ing back with - out a warn - ing, He's

D E

com - ing with wrath and force; — He's

D A2 C# A2

com - ing with power and judge - ment, and He's

D E G#

com - ing on a white horse. The

B

All

41 CHORUS

King of kings is com-ing with fire - (re) in His eyes;

C G D C G

45

The King of kings is

D C G

WORSHIP LEADER

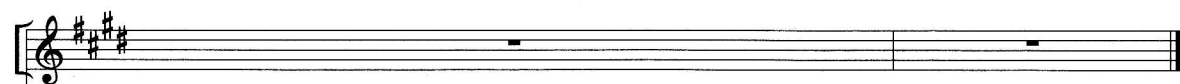
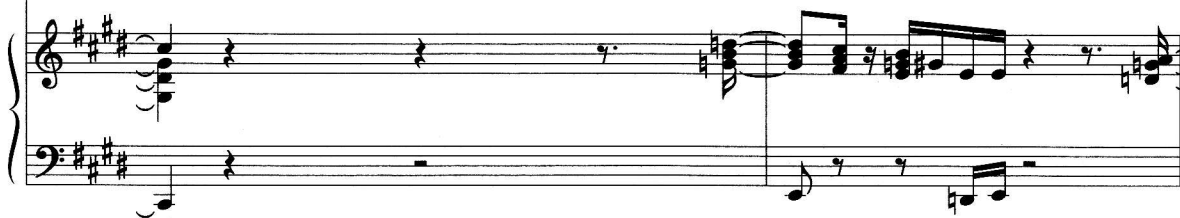
com-ing, He's com-ing back to your world,

D Gsus C

1 He's gon - na rule it with a rod of iron. All The



He's gon-na rule it with a rod of iron.——



Medley option: Awesome God

...When you and your children return to the Lord your God and obey him with all your heart...  
then the Lord your God will restore your fortunes and have compassion on you... Deut. 30:2,3 NIV

1097

# Return to Righteousness, America

♩ = 152

Words and Music by  
TOM BROOKS, RON KENOLY  
and DON MOEN

E Esus E Esus E

5 CHORUS

Re-turn to right - eous-ness, A-mer - i-ca,

9

re-turn to the truth you once be-lieved;



13

Re - turn — to right - eous - ness, — A - mer - i - ca.

Bm7 A F#m7 F#m E E

17

WORSHIP LEADER

Re - turn — to love, — re - turn — to truth; —

Bsus E Esus F# E G#

ALL

Re - turn to — your King,

Esus A D A E Bm7 A D

24

re - turn to — your King. —

E D A F#m7 E

27 VERSE  
WORSHIP LEADER

Stop the war — a - gainst the un - born child, —

A D  
A

31 re - turn — to mor - al re - spon - si - bil - i - ty; — Stop

E G# E D A C# Bm7 A E G#

35 spend - ing the in - her - it - ance — of your — chil - dren; And re -

F#m F#m E B D# A2 B C#

39 turn to liv - ing your life with - in your means. —

Bm7 D Esus E

43

Stop writ - ing laws — in - spired by lust — and con - ven -

Esus E A

47

ience, — re - turn to — the laws — that God has

D A E G# E

51

writ - ten in — your hearts; — Stop the hate and vi - 'lence in — your —

D A C# Bm7 A E G# F#m F#m E

55

— na - tion and learn to love — each oth - er be -

B D# A2 C# B Bm7 A C#

fore you fall a-part. —

D Esus Bm7 A D

re - turn to — your King. — Pray for the lead -

E D A F#m7 E F#m

65 BRIDGE WORSHIP LEADER

ers of — your na - tion, re - new — re - spect —

E E D D Bm7 C#m7 F#m

69

for their au - thor - i - ty; — This land was ded - i - cat -

E G# D F# E G# A A C# D

73

ed, a na - tion un - der God, and God has de - clared

E D C#sus C# E# F#m F/G

ALL Je - sus is our

that Je - sus is the King. Je - sus is our King.

G F Esus

King.

3

85

re - turn to your King.

D F# A A C# E A E D A D A E A E

89 rit.

Re - turn to your King!

Bm7 A D F#m7 E G# C#m7 A C# Bm7 A F#m7 E

rit.

...He will reign on David's throne and over his kingdom...  
with justice and righteousness from that time on and forever... Isaiah 9:7 NIV

1083

# In Righteousness You Reign

Words and Music by  
RON KENOLY

♩ = 96  
In a 16th swing  
F

Piano accompaniment for the first system. The music is in 4/4 time with a 16th swing feel. The key signature has two flats (Bb and Eb). The first system consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Chords indicated above the staff are F, Bb/D, C, and F.

5 ALL  
VERSE 1

Piano accompaniment for the second system. The right hand has a vocal line with lyrics: "No one ap - point - ed You,". The left hand continues the eighth-note bass line. Chords indicated above the staff are Bb, Dm7, C, and F.

Piano accompaniment for the third system. The right hand has a vocal line with lyrics: "they can't vote You out or in;". The left hand continues the eighth-note bass line. Chords indicated above the staff are Bb, Dm7, C, Bb/C, C, and Ab.

9

No one can take Your place, —

Db Fm7 Eb Ab

for You have al - ways — been. —

Db Fm7 Bb C F

13

You are the Most High Judge, — Your laws are just and true; —

Bb Dm7 C F Bb Dm7 C

17

Your Word will nev - er — change, —

Bb C Ab Db Fm7 Eb Ab

WORSHIP LEADER

You can't be o - ver - ruled. Be - cause You are

Db Fm7 Eb F

21 CHORUS

ALL

God of cre - a - tion, High Priest and King,

Fsus Bb F Fsus Bb C D

25

Rul - er of the na - tions,

Dm Bbsus C Bbsus F Fsus Bb E A

Lord of eve - ry - thing, in right - cous-ness You reign.

Fsus Bb Fsus G Fsus C Fsus C



9

No one can take Your place, —

Db Fm7 Eb Ab

for You have al - ways been. —

Db Fm7 Bb C F

13

You are the Most High Judge, — Your laws are just and true; —

Bb Dm7 C F Bb Dm7 C

17

Your Word will nev - er change, —

Bb C Ab Db Fm7 Eb Ab

WORSHIP LEADER

You can't be o - ver - ruled. Be - cause You are

Db Fm7 Eb F

21 CHORUS ALL

God of cre - a - tion, High Priest and King,

Fsus Bb F Fsus Bb C D

25

Rul - er of the na - tions,

Dm Bbsus C Bbsus F Fsus Bb F A

Lord of eve - ry - thing, in right - eous - ness You reign.

Fsus Bb Fsus G Fsus C

29

F B $\flat$ /D C F Ebmaj7 F/B $\flat$  Eb/Ab Fsus/Eb F

33 VERSE 2

All things be-long to— You,— You're wor-thy of our— praise;—

B $\flat$  Dm7 C F B $\flat$  Dm7 C

37

Soon eve-ry knee shall— bow,—

B $\flat$ /C C Ab Db Fm7 Eb Ab

WORSHIP LEADER

and eve-ry tongue pro-claim— that You are—

Db Fm7 Eb F

41 CHORUS

ALL

God of cre - a - tion,

*Fsus Bb* *F*

High Priest and King,

*Fsus Bb* *C D* *Dm* *Bbsus C* *Bbsus F*

45

Rul - er of the na - tions,

*Fsus Bb* *F A*

1 Lord of eve - ry - thing, in right - eous-ness You reign.

*Fsus Bb* *Fsus* *Fsus G* *Fsus C*

49

F B $\flat$ /D C F Dm7 Gm7 Dm7 Dsus E A7 Dm

53 BRIDGE

You went a-way — as a hum-ble sac - ri-fice;—

Am7 Dm

57

But You'll re - turn — with

Am7 B $\flat$  Csus F

fire in — Your eyes, — a wea - pon in — Your hand, — to

Fsus B $\flat$  Csus A Fsus B $\flat$  Csus F

62

ex - e - cute — Your Word — and en - force Your com - mand. —

*Fsus* *Bb* *Csus* *A* *Csus* *F* *Eb* *Ab* *Csus*

WORSHIP LEADER

Lord You are. —

2

Lord of eve - ry - thing, — in right - eous - ness — You reign. —

*Fsus* *Bb* *Fsus* *G* *Fsus* *C*

67

In right - eous - ness — You reign; —

*F* *C*

repeat as desired

First system of music, measures 68-70. The vocal line begins with a whole rest in measure 68, followed by a half note G4 in measure 69, and a half note A4 in measure 70. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols 'F' and 'C' are placed above the piano staff in measures 68 and 69 respectively.

In right - eous-ness— You reign,—

Second system of music, measures 71-73. The vocal line continues with a whole rest in measure 71, a half note G4 in measure 72, and a half note A4 in measure 73. The piano accompaniment continues with the same rhythmic pattern. Chord symbols 'F' and 'C' are placed above the piano staff in measures 71 and 72 respectively.

In right - eous-ness— You reign;—

Third system of music, measures 74-76. The vocal line has a whole rest in measure 74, a half note G4 in measure 75, and a half note A4 in measure 76. The piano accompaniment concludes with a final chord. Chord symbols 'F', 'Bb Eb', 'F Bb', 'Eb Db', 'Bb C', and 'F' are placed above the piano staff in measures 74 through 76 respectively.

In right - eous-ness— You reign.

Medley options: Glorious God; Hallelujah, Jesus Christ Is Lord.

1071

Therefore God exalted him to the highest place  
and gave him the name that is above every name. Philippians 2:9 NIV

# Highest Place

Words and Music by  
RAMON PINK

♩ = 50

2

We place You on the high - est place, for

C

6

You are the great High Priest; We place You high a -

F

10

bove all else. And we come to You and

F A Em Dm E C E C C Dm7

wor - ship at Your feet.

F G Em G Dm G E C G C

Medley options: More of You (NYSTROM/HARRIS); I See the Lord (CHISUM/MOEN).

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# This Kingdom

Words and Music by  
 GEOFF BULLOCK

♩ = 84

## VERSE

1. Je - sus, \_\_\_\_\_ God's right - eous - ness re - vealed,  
 2. Je - sus, \_\_\_\_\_ ex - press - ion of God's love,  
 D C# Bm

5

the Son of \_\_\_\_\_ God, the Son of \_\_\_\_\_ Man, His king - dom  
 the grace of \_\_\_\_\_ God, the Word of \_\_\_\_\_ God re - vealed to \_\_\_\_\_  
 D/A G2 D7/F#

9

- comes; \_\_\_\_\_ Je - sus,  
 - us; \_\_\_\_\_ Je - sus,  
 Em7 G/A A7sus A7 Bm

re - demp-tion's sac - ri - fice, now glo - ri -  
 God's ho - li - ness dis - played, now glo - ri -

Bm A G Dmaj7 F# Em7

13

fied, now jus - ti - fied, His king-dom comes. And this  
 fied, now jus - ti - fied, His king-dom comes. And this

D F# G A G A F#m G A

17

CHORUS

king-dom will know no end, and its glo - ry shall know no bounds;

D A C# Bm7

21

For the maj - es - ty and pow - er of this

F#m A G A G D F#

king-dom's King has come. And this king-dom's reign, and this

E G# Asus A G B A C# D

king-dom's rule, and this king-dom's pow - er and au - thor - i - ty,

A C# Bm7 F#m A G

Je - sus, God's right - eous - ness re - vealed.

D F# G D A Bm Em7 Asus A D

Medley options: Because We Believe; We Will Glorify.

# I Bow My Knee

Words and Music by  
BONNIE DEUSCHLE

♩ = 60

2 VERSE 1

I bow my knee — be - fore Your — throne, I know my life is

F C/F Bb/F C/F Dm Bb/D

6

not my own; I — of - fer up — this song of — praise

Gm7 Csus C F C/E Bb/D Csus C

10 VERSE 2

to bring You pleas - ure, Lord. I seek the Giv - er, not the — gift,

Gm7 Csus C F C/F Bb/F F C/E Bb/D Csus C

my heart's de - sire is to lift Him high a - bove all

Dm Bb D Gm7 Csus C Bb E A C D Dm

earth - ly kings; To bring You pleas - ure, Lord. Hal - le -

Gm7 Bbmaj7 Csus C Gm7 Csus C Fsus F Dm7

## 18 CHORUS

22

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

C C E F Dm7 C C E Dm Am C Bb E A

26

Glo - ry to the King! Hal - le - lu - jah! Hal - le -

Gm7 E A Bb Csus C Bb E A Fsus G F Dm7 C C E F Dm7 E Bb

lu - jah! Hal-le - lu - jah! Glo - ry to the King!

C Am7 Dm Am C Bb F A Gm7 F A Csus C Fsus F

The musical score is written for a piano and voice. The key signature has one flat (B-flat). The score consists of three systems of music. The first system is for the vocal line, the second for the piano accompaniment (treble and bass clefs), and the third for the piano accompaniment (treble and bass clefs). The lyrics are: 'lu - jah! Hal-le - lu - jah! Glo - ry to the King!'. The chords are: C, Am7, Dm, Am, C, Bb, F, A, Gm7, F, A, Csus, C, Fsus, F.

Medley options: Exalted; Be Glorified.

...But we know that when he appears, we shall be like him,  
for we shall see him as he is. 1 John 3:2 NIV

1111

# We Shall Behold Him

Words and Music by  
DOTTIE RAMBO

♩ = 72

WORSHIP LEADER

3 VERSE 1

The sky shall un - fold, pre - par - ing His

F2 C C G B Am7 Dsus G G F

en - trance; The stars shall ap - plaud Him

C E G7sus D G7 C Am Am G

with thun - ders of praise. The sweet light in His

F#m7(b5) Bb F Bb Ab A Gsus

19

eyes shall en - hance those a - wait - ing; And

C G B F A F G G C2 G7sus D G C

27

we shall be - hold Him then, face to face.

F#m7(b5) C G Am7 G7sus D Csus G F C G F C C

ALL

35 CHORUS

We shall be - hold Him, we shall be - hold

C F G C G D Gm C F G F C E

43

Him face to face, in all of His glo - ry;

G7sus D G7 C F Em C Dm F#m7(b5) Fmaj7 G Dm7 G



49

We shall be - hold Him, we shall be - hold

E G C G7sus Gm7 Gm7 F G C Am7  
D E D C F F E

57

WORSHIP LEADER

Him face — to face, our

G7sus G7 C F#m7(b5) C Am Dm7  
D G G

Sav - ior and Lord. The an - gels will

E Csus Gsus Ebmaj7 Csus Csus  
G A D D G

sound the shouts of His com - ing;

WOMEN

Ooo

C  $\frac{G}{B}$  Am  $\frac{E}{G}$  G  $\frac{G}{F}$   $\frac{C}{E}$

73

The sleep - ing shall rise from,

Ah

$\frac{C}{D}$   $\frac{C}{D}$  G C Em Am  $\frac{Am}{G}$

from their slum - ber - ing place. And those,

rise from their slum - ber - ing place.

$F\#m7(b5)$   $\frac{Am}{D}$   $\frac{F\#m7(b5)}{C}$  Bb  $\frac{Bb}{A}$   $\frac{E}{G}$

81

those who re - main ——— shall, shall be changed in a

C Em7 E A F Csus Csus  
G G F

89

mo - ment; ——— And we shall be - hold ——— Him, ———

ALL  
We shall be - hold ——— Him, ———

C Am7 F#2 Gsus C G7sus C F#m7(b5) Am C Am  
E D D E

our Sav - ior and Lord. ——— We shall be -  
our Sav - ior and Lord. ———

Dm7 E C F Ab Gb Ab  
G Bb A

97 CHORUS  
ALL

hold Him, we shall be - hold Him

$\text{D}\flat$   $\text{A}\flat$   $\text{A}\flat\text{m}7$   $\text{D}\flat$   $\text{G}\flat$   $\text{A}\flat$   $\text{D}\flat$   $\text{D}\flat\text{sus}$   $\text{D}\flat\text{sus}$   $\text{D}\flat$   $\text{D}\flat$   
 $\text{G}\flat$   $\text{G}\flat$   $\text{F}$   $\text{E}\flat$   $\text{A}\flat$   $\text{F}$

105

face — to face, in all of His glo - ry;

$\text{G}\flat\text{maj}7$   $\text{Fm}7$   $\text{G}\flat\text{maj}7$   $\text{Gm}7(\flat 5)$   $\text{G}\flat\text{maj}7$   $\text{E}\flat\text{m}7$   $\text{N.C.}$   
 $\text{A}\flat$   $\text{A}\flat$

111

We shall — be - hold Him, we shall be - hold

$\text{D}\flat$   $\text{A}\flat$   $\text{C}\flat$   $\text{D}\flat$   $\text{Fm}7(\flat 5)$   $\text{G}\flat$   $\text{A}\flat$   $\text{D}\flat$   $\text{B}\flat\text{m}7$   
 $\text{F}$   $\text{G}\flat$   $\text{D}\flat$   $\text{G}\flat$   $\text{F}$

119

Him face — to face, our

$\text{D}\flat\text{sus}$   $\text{F}7(\flat 9)$   $\text{B}\flat\text{m}$   $\text{Gm}7(\flat 5)$   $\text{D}\flat$   $\text{B}\flat\text{m}$   $\text{E}\flat\text{m}7$   
 $\text{E}\flat$   $\text{A}\flat$

Sav - ior — and Lord. ————— We shall be - hold

$G\flat$   $A\flat$   $Adim$   $B\flat m$   $3$   $B\flat m$   $A\flat$   $B\flat m$   $E\flat$   $D\flat$   $A\flat$

Him, ————— our Sav - ior ————— and

$B\flat m$   $E\flat m7$   $G\flat$   $A\flat$   $B\flat m$   $A\flat$   $Fm$   $A\flat$

Lord, ————— Sav - ior and Lord!

$D\flat$   $C\flat$   $B\flat$   $E\flat m$   $G\flat$   $A\flat$   $D\flat$

*rit.*

Medley options: Hallelujah to the Lamb; Behold the Lamb (PERRIN).