

WHITE CHRISTMAS

from the Motion Picture Irving Berlin's HOLIDAY INN

Words and Music by
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Slowly

$\text{♩} = 88$ Cmaj⁷(add9)

mf

With pedal

5 2

4 2 1

The piano introduction is in 4/4 time, marked 'Slowly' with a tempo of 88 beats per minute. It begins with a treble clef staff containing a whole rest, followed by a half note chord of G4 and B4. The bass clef staff starts with a half note chord of C3 and F2, followed by a half note chord of G2 and B2. The first measure is marked 'mf' and 'With pedal'. The second measure continues the bass line with a half note chord of G2 and B2, followed by a half note chord of C3 and F2. The third measure features a treble clef staff with a half note chord of G4 and B4, followed by a half note chord of C5 and E5. The fourth measure continues the bass line with a half note chord of G2 and B2, followed by a half note chord of C3 and F2. The piece concludes with a double bar line.

C

5 1

G⁷

1

The piano accompaniment for the first line of the song is in 4/4 time. It begins with a treble clef staff containing a whole rest, followed by a half note chord of C4 and E4. The bass clef staff starts with a half note chord of C3 and F2, followed by a half note chord of G2 and B2. The first measure is marked 'C'. The second measure continues the bass line with a half note chord of G2 and B2, followed by a half note chord of C3 and F2. The third measure features a treble clef staff with a half note chord of G4 and B4, followed by a half note chord of C5 and E5. The fourth measure continues the bass line with a half note chord of G2 and B2, followed by a half note chord of C3 and F2. The piece concludes with a double bar line.

Cmaj⁷ Dm⁷ C

2 1

Dm⁷

I'm dream - ing of a white

5

The piano accompaniment for the second line of the song is in 4/4 time. It begins with a treble clef staff containing a whole rest, followed by a half note chord of C4 and E4. The bass clef staff starts with a half note chord of C3 and F2, followed by a half note chord of G2 and B2. The first measure is marked 'Cmaj⁷'. The second measure continues the bass line with a half note chord of G2 and B2, followed by a half note chord of C3 and F2. The third measure features a treble clef staff with a half note chord of G4 and B4, followed by a half note chord of C5 and E5. The fourth measure continues the bass line with a half note chord of G2 and B2, followed by a half note chord of C3 and F2. The piece concludes with a double bar line.