

# ASA BRANCA

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Musical score for the first six measures of the song. The score consists of four staves: Soprano (S), Alto (C), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure 1: Soprano has a grace note followed by a quarter note. Alto has a grace note followed by a quarter note. Tenor rests. Bass rests. Measure 2: Soprano has a grace note followed by a quarter note. Alto has a grace note followed by a quarter note. Tenor rests. Bass rests. Measure 3: Soprano has a grace note followed by a quarter note. Alto has a grace note followed by a quarter note. Tenor has a grace note followed by a quarter note. Bass rests. Measure 4: Soprano has a grace note followed by a quarter note. Alto has a grace note followed by a quarter note. Tenor has a grace note followed by a quarter note. Bass has a grace note followed by a quarter note. Measure 5: Soprano rests. Alto rests. Tenor has a quarter note. Bass rests. Measure 6: Soprano has a grace note followed by a quarter note. Alto has a grace note followed by a quarter note. Tenor has a grace note followed by a quarter note. Bass has a grace note followed by a quarter note.

Musical score for the remaining measures of the song, starting from measure 7. The score consists of four staves: Soprano (S), Alto (C), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure 7: Soprano has a grace note followed by a quarter note. Alto has a grace note followed by a quarter note. Tenor rests. Bass rests. Measure 8: Soprano has a grace note followed by a quarter note. Alto has a grace note followed by a quarter note. Tenor rests. Bass rests. Measure 9: Soprano has a grace note followed by a quarter note. Alto has a grace note followed by a quarter note. Tenor has a grace note followed by a quarter note. Bass has a grace note followed by a quarter note. Measure 10: Soprano has a grace note followed by a quarter note. Alto has a grace note followed by a quarter note. Tenor has a grace note followed by a quarter note. Bass has a grace note followed by a quarter note. Measure 11: Soprano has a grace note followed by a quarter note. Alto has a grace note followed by a quarter note. Tenor has a grace note followed by a quarter note. Bass has a grace note followed by a quarter note. Measure 12: Soprano has a grace note followed by a quarter note. Alto has a grace note followed by a quarter note. Tenor has a grace note followed by a quarter note. Bass has a grace note followed by a quarter note. The lyrics for measures 9 through 12 are: tum - tum tum, Quan - doo; Que bra A - té Ho - je Quan- doo. Measures 13 through 16 show the continuation of the musical pattern with similar lyrics.

A partir do compasso 20, as vozes cantam a mesma letra.

13                    14                    15                    16                    17                    18

lhei a ter - raar - den - tei - gual fo - guei - ra de  
 sei - ro que for - na - lha nem um - pé - de plan - sāo  
 mes - moa a - sa bran - ca ba - teu a - sas e - vo  
 lon - ge mui - tas lé guas nu - ma tris - te so - li  
 ver - de dos o - lhos se es - pa lhar na plan - ta

oh! oh! oh! oh! oh! oh!

19                    20                    21                    22

João eu per - gun tei a Deus do céu  
 çao por fal - ta dá gua per - di meu  
 ou De - pois eu dis - se a - deus Ro  
 dão es - pe - roa chu - va ca - ir de  
 ção eu teas - se gu - ro não cho - re

ho eu per - gun tei a Deus do céu  
 ho eu per - gun tei a Deus do céu

23

ga - ai  
si - do  
no - nha  
não - vo  
não - viu

24

por - que ta  
mor - reu de  
guar - da com  
pra mim vol  
Queu vol - ta

25

ma - nha  
se - de  
ti - go  
tar  
rei

26

ju - di - a  
meu a - la  
meu co - ra  
pro meu ser  
meu co - ra

FIM

8.

27

1. ção  
zão  
ção  
tão  
ção

28

eu per - gun -  
por fal - ta  
De - pois eu  
Es - pe - roa -  
eu teas - se -

29 2.

ção o o  
zão  
ção  
tão  
ção