



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Canon in D Major - Pachelbel's Canon [Variations on a Ground Bass]
Composer: Pachelbel, Johann
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Violin and Piano (Organ)
Style: Baroque
Comment: The theme is followed by several variations (2 measures each). You can play all or only variations that match your capabilities. Pachelbel's Canon, also known as Canon in D major, is the most famous piece of music by German Baroque composer Johann Pachelbel. It was originally scored for three violins and basso continuo and paired with a gigue. Several decades after it was first published in 1919, the piece became extremely popular, and today it i... (more online)

Bernard Dewagtere on free-scores.com

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Canon in D Major – Pachelbel’s Canon

Variations on a Ground Bass

Johann Pachelbel (1653 – 1706)

Sostenuto

Transc. : Bernard Dewagtere

The image displays the first four variations of Pachelbel's Canon in D Major, arranged for Violin and Piano. The score is written in D major (two sharps) and common time (C). The tempo is marked 'Sostenuto'. The first variation (measures 1-5) features a simple ground bass in the piano and a single melodic line in the violin, marked *p espress.*. The second variation (measures 6-10) introduces a more active violin line with sixteenth-note patterns, marked *mp* and *cresc.*. The piano accompaniment remains mostly block chords, marked *p*. The third variation (measures 11-13) continues the violin's sixteenth-note patterns, marked *mp*, *cresc.*, and *mf*. The piano accompaniment becomes more rhythmic, marked *cresc.* and *mp*. The fourth variation (measures 14-17) features a more complex violin line with trills and sixteenth-note patterns, marked *mp* and *cresc.*. The piano accompaniment is highly rhythmic, marked *cresc.* and *mp*.

Canon in D Major – Pachelbel's Canon

27

Vln. *mp* *cresc.*

Pno

19

Vln. *mf*

Pno *mp* *cresc.*

21

Vln. *mp*

Pno *mf*

23

Vln. *mp*

Pno *mf*

Canon in D Major – Pachelbel's Canon

Vln. *mf*

Pno *mp*

Vln. *mf*

Pno *mf*

Vln. *mp*

Pno *p*

Vln. *mp*

Pno *mp*

Canon in D Major – Pachelbel's Canon

43

Vln. *espress.*

Pno *espress.*

36

Vln. *tr* *mf* *tr*

Pno *tr*

40

Vln. *f*

Pno *tr* *f*

44

Vln. *cresc.* *ff*

Pno *ff*